

ADULT - CRAFTS & VISUAL ARTS

Wood Sculpture

Project wood is really 'found wood', and may come from forests, rivers, beaches, beside the road, hiking trails, backyards, or clearcut areas. The wood is washed, dried, and the soft decayed wood is thoroughly removed, getting down to the hard wood where the grain of the wood is found. After the piece is cleaned and sanded, a deer antler is used to close the cells and burnish the wood. Sometimes a natural oil or beeswax is applied. The final step is to mount the piece on a base that complements the sculpture. For the first class meeting, no supplies are needed. No carving experience is necessary. (Min 5/Max 20)

Age: Adult

Code: 1317

Day: Tuesday

Date: Sept. 21–Nov 9 (8 wks)

Time: 1:00pm-4:00pm

Fee: \$123

Location: Rosehill Comm. Ctr.,
Lower Level Art Room

Instructor: Luis Cruz has been an art teacher and loves to share his talent and enthusiasm for wood carving.

Scrapbooking Fun! – It's Project Time

Are you looking for time to work on your albums? Are you looking for fresh ideas and new techniques? This workshop is a great way to get inspiration, share ideas and complete pages of memories. Tools, cutters, and punches will be available for you to use. Traci will bring some Creative Memories' products if you need to purchase. Beginning and experienced scrapbooking enthusiasts are welcome. (Min 1/Max 10)

Age: Adult

Day: Saturday

Code: Dates: Time:

1393 Sept. 25 2:00pm-6:00pm

1376 Oct. 2 2:00pm-6:00pm

1377 Oct. 6 2:00pm-6:00pm

Fee: \$10

Location: Rosehill Comm. Ctr.,
Room 109

Pumpkin Centerpiece – Make-n-Take-It

Come and carve an adorable sugar pumpkin and create an arrangement using fresh fall flowers. Bring a sharp knife for carving, a spoon for scooping, and scissors. All other supplies provided. Grab a friend and have a fun evening out! (Min 10/Max 20)

Age: Adult

Code: 1310

Day: Date

Tuesday October 12 6:30pm-8:00pm

Fee: \$20

Location: Rosehill Comm. Ctr., Lower Level Art Room

Instructor: Karen Hempel owns Barbara's Floral and has been in business in Mukilteo for 25 years. Karen will share her expertise as a floral designer, and you will create a centerpiece you can enjoy for many weeks.



Fused Glass Plate

In this introduction to fused and formed glass, participants will create two fused and slumped plates using precut glass in brilliant colors. Discussion and an overview as well as hands-on demonstration of glass fusing basics, types of glass, cutting, and fusing in the glass kiln. This class offer a taste of glass for those who are curious and want to create something beautiful and functional. Glass-cutting experience is helpful but not required. Closed toed shoes please. All materials, tools, and firing fees are included in the supply fee. Glass will be fired out of class and can be picked up at Rosehill two weeks after class date. (Min 8/Max 16)

Age: Adult

Code: 1311

Day: Wednesday

Date: October 20

Time: 6:00pm-9:00pm

Fee: \$35 (Supply fee of \$45 is paid directly to instructor.)

Location: Rosehill Comm. Ctr., Lower
Level Art Room

Instructor: Janet Foley is an accomplished fused glass artist and works as an artist-in-residence at several schools in the northwest. She has a vast background in teaching and volunteers with the Arts Council of Snohomish County. She brings a strong ability to explain process in easy-to-understand language.

Fused Glass Projects Class

This class is designed to provide a platform for students to create a fused glass project of their own design. Previous workshop experience is helpful. There will be a short overview of fused glass and many examples of glasswork to look over. Ideas available include coasters, plates, vases, wind chimes, light catcher, jewelry, wall hangings, and drawer pulls. Closed toed shoes please. All materials, tools, and firing fees are included in supply fee. Glass will be fired out of class and can be picked up at Rosehill two weeks after class date. (Min 8/Max 16)

Age: Adult

Code: 1312

Day: Wednesday

Date: November 3

Time: 6:00pm-9:00pm

Fee: \$35 (Supply fee of \$25-\$45 depending on the project, is paid directly to instructor.)

Location: Rosehill Comm. Ctr.,
Lower Level Art Room

Instructor: Janet Foley

